

Our production

schwan glas combines more than 150 years of tradition with state-of-the-art techniques when it comes to glass manufacturing, glass processing and glass design.

Glass is at the heart of everything we do and we are always on the lookout for new ideas, which help to turn spaces and outdoor areas into something truly special. At our centrally located sites in Düsseldorf and Cologne, we focus on providing creative advice in consultation with you. In addition to our comprehensive advice, you are also in the best of hands when it comes to planning and custom production of high quality structural elements and fixtures made from glass. You get service from a single source, because we can always deliver the right accessory as well.

In addition to a perfect cut, versatile grinding and precise CNC processing, we also offer you perfect products for interior design with glass – and in most cases with attractive added value to top it all off. That's why our range also includes glass bonding, diverse inlays for laminated glass and high quality glass finishing, such as the lotus effect. The switchable laminated glass **schwan switchglas** completes the product range.

The ranges **schwan glas colorcoat** and **schwan glas digitalprint** are particularly popular, because we coat one side of the glass in the colour of your choice or use a design motif of your choosing. For inlay technology, we rely on **schwan glas VG mesh** and **schwan glas VG TEX**, in which special meshes are laminated between two individual panes. As a result, the design possibilities are practically infinite – and with enhanced added value at that.

Rapid implementation and adherence to schedules are guaranteed due to our large glass warehouse and our own vehicle fleet with daily deliveries and pick-ups, even for larger quantities. schwan glas. competent. creative. capable.



schwan glas VG TEX
Light and airy but glass all the same



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Consultation
Custom production
Glass finishing
Glass bonding
Glass wholesale



Exceptionally cosy. The new textile glass!

Textile meshes used as cladding, room separators or in furniture finishing are nothing new in interior design. So now, we at schwan glas have combined the lightness and perceived sensation of fabrics with high quality, solid glass. As such, schwan glas VG TEX unites design with practicability and sustainability.

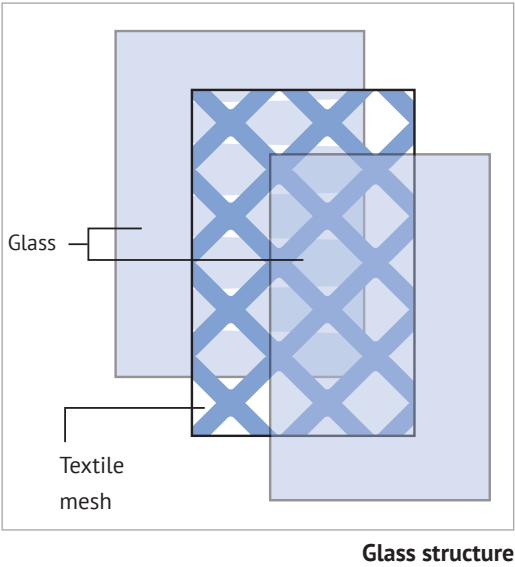
The standard range includes 5 different fabrics with various levels of transparency as well as 12 opaque variants – and each with up to 24 colour variations.

Would you like a sample?

We would be happy to provide you with pre-selected samples of the various fabrics. Just get in touch with us. We would be happy to advise you.

Glass design with added value

- The optical interplay between actual light fabric and solid glass creates an entirely new sense of space.
- The textile inlays are protected by the laminated glass fabrication and can also be used in outdoor areas as insulating glass.
- Despite the textile design effect, the surfaces are easy to clean.
- The comprehensive portfolio of fabrics helps to add a special feature to the space to match any furnishing style.



Do you have your own textile inlays?

For a fee, we would be happy to test whether or not other textile materials can be used in **schwan glas VG TEX**. Just get in touch. We would be happy to advise you.

Areas of application

Interior

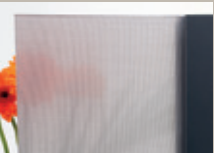
- Doors and all-glass systems
- Partition walls
- Shower enclosures
- Wall coverings
- Furniture coverings and doors
- Tabletops

Exterior

- Insulating glass

Overview of mesh types

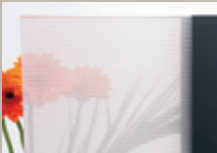
Transparent (optimal for doors, as room separators or in furniture construction)



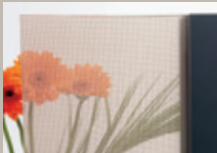
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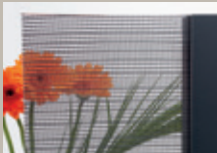
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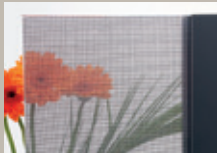
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803205



805111



805206

Technical data

Product	Pattern direction	Description	Max. width/ textile	Thickness for 2 x 4 mm glass
VG TEX 802519	No	Matt, smooth fabric	3000 mm	Approx. 8,8 mm
VG TEX 802523	No	Matt, smooth fabric	3000 mm	Approx. 8,8 mm
VG TEX 802601	Vertical	Fabric into which a thick thread has been interwoven, giving the structure more opulence	2950 mm	Approx. 8,8 mm
VG TEX 803205	Vertical	Transparent, in vibrant colours	2950 mm	Approx. 8,8 mm
VG TEX 805111	Yes	Semi-transparent with an elongating effect	3040 mm	Approx. 8,8 mm
VG TEX 805206	Yes	Open, transparent mesh structure	3000 mm	Approx. 8,8 mm

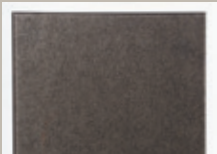
Opaque, white back side (perfect for wall coverings)



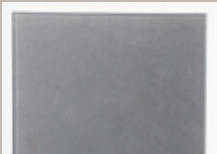
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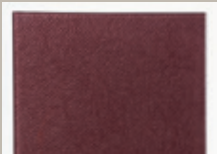
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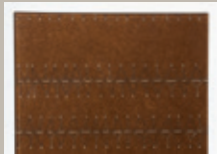
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261815



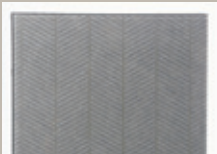
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261874



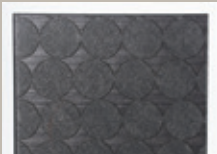
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261670



261750



261764



261794



261821

Technical data

Product	Pattern direction	Description	Max. width/ textile	Thickness for 2 x 4 mm glass
VG TEX 261728	No	Area-wide structure with subtle metallic effects	1370 mm	Approx. 9 mm
VG TEX 261741	Horizontal	Fine, horizontal ribbed structure with overall metallic sisal fibres	1370 mm	Approx. 9 mm
VG TEX 261789	No	Concrete look with a metallic sheen	1370 mm	Approx. 9 mm
VG TEX 261815	No	Fine, comprehensive structure with a subtle sheen	1370 mm	Approx. 9 mm
VG TEX 261838	No	Textured fleece with a subtle sheen	1370 mm	Approx. 9 mm
VG TEX 261874	Horizontal	Horizontal stripe pattern with coarse embroidery elements and fine metallic details	1370 mm	Approx. 9 mm
VG TEX 261654	No	Comprehensive, organic pattern with subtle metallic effects	1370 mm	Approx. 9 mm
VG TEX 261670	Vertical	Coarse herringbone structure with a subtle sheen	1370 mm	Approx. 9 mm
VG TEX 261750	Yes	Geometric pattern with a flock print on a metallic background	1370 mm	Approx. 9 mm
VG TEX 261764	Yes	Comprehensive circle design in metallic look	1370 mm	Approx. 9 mm
VG TEX 261794	Horizontal	Irregular, horizontal striped look in metallic look	1370 mm	Approx. 9 mm
VG TEX 261821	Yes	Leaf vein pattern in metallic look	1370 mm	Approx. 9 mm

Please note: Due to the production process, slight distortions in the fabric may occur. This can occur especially in fabrics with lines or grids. Therefore, it cannot be assumed that lines will run 100% straight, for example. However, this fact emphasizes the distinctive look and individuality of the product. It is important to bear in mind that an exact transfer of the pattern direction cannot be factored in for adjacent panes.